

Con brio ♩ = 120

III -----

pp

4 I ----- III -----

8 III -----

12 I ----- III -----

16 III ----- 1 III -----

pp

20 I -----

24 III -----

Detailed description: This is a guitar score for the piece 'Много в мире написано песен' (Many songs are written in the world). The score is in 4/4 time, key of B-flat major (two flats), and tempo 'Con brio' (♩ = 120). The piece is a transposition by N. Bogdanov. The score consists of six systems of music, each with a measure number (4, 8, 12, 16, 20, 24) at the beginning. The notation includes treble clef, key signature of two flats, and various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a double bar line and a repeat sign. The second system has a measure rest of 4 measures. The third system has a measure rest of 8 measures. The fourth system has a measure rest of 12 measures. The fifth system has a measure rest of 16 measures. The sixth system has a measure rest of 20 measures. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a double bar line and a repeat sign. The second system has a measure rest of 4 measures. The third system has a measure rest of 8 measures. The fourth system has a measure rest of 12 measures. The fifth system has a measure rest of 16 measures. The sixth system has a measure rest of 20 measures. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a double bar line and a repeat sign. The second system has a measure rest of 4 measures. The third system has a measure rest of 8 measures. The fourth system has a measure rest of 12 measures. The fifth system has a measure rest of 16 measures. The sixth system has a measure rest of 20 measures. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Guitar

28

III - - - - -

mp

32

Fine

2

III - - - - -

mp

36

I - - - - -

40

III - - - - -

pp cresc.

44

III - - - - -

46

III - - - - -